Name _____   LA #_____

Assessment of Poetry

BASIC REQUIREMENTS: MAXIMUM GRADE OF 4- (90%)	Comments

Planning and organization
- Each poem is on a different topic.
- You have labeled each *type* of poem (e.g tritina, concept, free verse).
- You have written 6 *different* kinds of poems, including:
  - 1 "What Am I?"
  - 1 Concept Poem
  - 1 Tritina or sestina
  - 3 others of your choice
	10

Craft - The poems follow the correct format. - Poems are fluent and easy for the reader to follow. - Word choices are specific, appropriate, and sophisticated. (Thesaurus was used.) - Poems include descriptive imagery and varied, vivid vocabulary - The writer uses the poems' structures to enhance the overall message. - The poem has an interesting, thought-provoking title. - The poem allows the reader to develop a greater understanding of the overall topic.	45
Revisions - At least one draft of each poem is included. - Drafts show, in writing, where the author has made multiple revisions and/or edits to the poem.	10
Effort - Student was productive and on-task during workshop sessions. - Student was focused during introductory lessons. - Student participated in class discussions and reading sessions.	10
Conventions - Words are used, spelled, and capitalized correctly. - Writing is punctuated correctly. - Any "changes" to conventional English grammar and usage are explained at the bottom of the poem's page.	15
CHALLENGE OPTION: MAXIMUM GRADE OF 4+ (100%) -You have included at least <u>two</u> of the following types of poems in your 6 pack (in addition to your tritina, concept, and "What Am I?" poems): a rondeau, a rondelet, a rondel, a rondeau redouble, a villanelle, or a teranelle. -*Artwork to accompany poems may be done for extra credit with teacher permission.	10

Overall Grade:

DUE DATES:
     Rough drafts of 3 poems:
     Rough drafts of 3 more poems:
     Final Copies of Poems: